

Angular & Circular furniture with Serpentine

Ready to take your typesetting to the next level?

Here are some tips on making the most out of your new angular & circular furniture!

This furniture is tried and tested using a proof press

Setting type at an angle

The angle quads are designed to be used to sandwich your type. Each set has marked on it the pica length so you can set your line/lines of type as normal on the composing stick and then insert the pair of angle quads at the top and bottom of your type as you are setting it.



Setting type on a curve

Setting type on a curve generally works best with smaller type. Transfer type from the stick to a galley, take away the leads and sandwich type between curves. N.B you'll need to use smaller point size spacing as you are filling out towards the ends. If there are gaps between the type and the furniture, fill with spacing or paper thins to prevent the type from moving whilst printing. There is space underneath the curve for setting type in a straight line. Each line is 1 pica. Fill with appropriate lead thickness if you are wanting to print with type that is larger than 12pt and smaller than 24pt. If you don't want any type here, no need to fill with leading, just lock up the furniture as normal!



Serpentine

Set your type on a composing stick then transfer the type to your galley, carefully remove the leads and set the serpentine either side of your type. Set your type or furniture around the serpentine as normal.



If you have any question or queries about using this furniture, please get in touch via email;



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