

TRADITIONAL PRINTING TODAY

Lyme Bay Press



THE LYME BAY PRESS FLEXIBLE TYMPAN SHEET

Welcome to our new Flexible Tympan sheet, designed to make your life easier, we hope. What follows is a guide for how to use it but we appreciate that as every printer is different you may choose to use it in a different way to what we have below. That choice is yours.



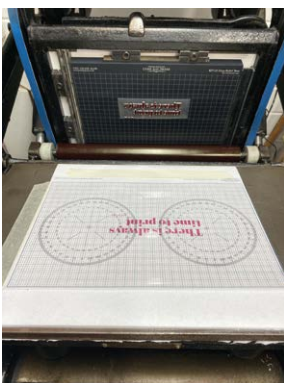
NUMBER 1:

Mount your plate to your base or set up your type as you normally would.



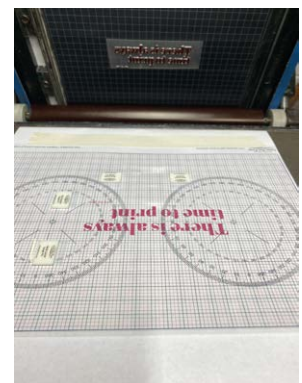
NUMBER 2:

Place your chase in your press and ink up as normal. Do any make ready necessary to get the best print that you can. We always pull our first print onto the tympan or on to a clean piece of paper on the tympan, this helps us to see that we have an ideal print.



NUMBER 3:

Place the flexible tympan sheet on the platen and tape it down, we use masking tape, just in case we need to move it. Line it up with your design and centre as best you can using the broken red lines showing the centre of the sheet. You can then use the other grid lines to get your sheet in the right place and place your compressible gauge pins into position.





NUMBER 4:

And when you're happy..... print. The gauge pins love the Flexible Tympan sheet and shouldn't move giving you an exact print every time.



NUMBER 5:

Finally, if you get ink on the flexible tympan, just wipe it off with a little press wash. The design has been printed on the reverse of the sheet so you shouldn't damage it when cleaning.

The sheet has been designed for many print runs if you look after it.