

Adjustable Circular Chase

Ready to take your typesetting to the next level?

Here are some tips on making the most out of your new Adjustable Circular Chase!

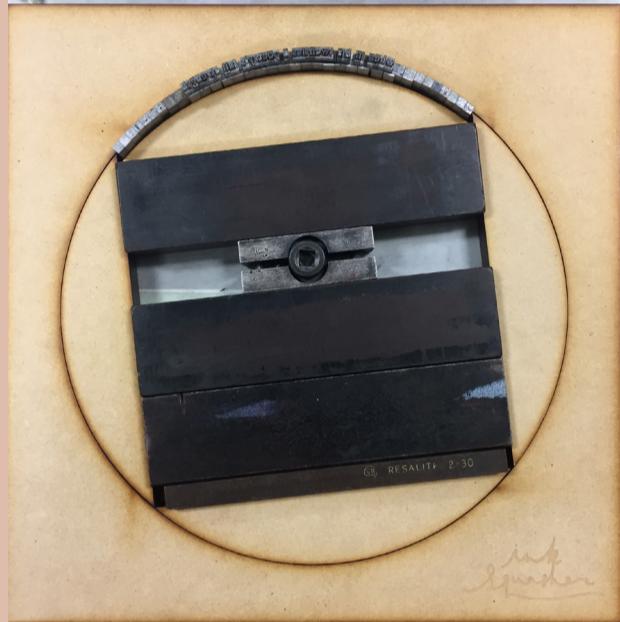
This Chase is tried and tested using a proof press

Handy to Know!

The inside of the chase measures 32 x 32 picas.

Setting type at an angle

You can set your whole body of type at an angle with ease! Set your type as normal within the chase then just turn the chase to the desired angle you wish to print at. Marked on the chase are increments of 10 degrees.



Rotational printing

When locking up the form for rotational printing, make sure that spacing is equal on all sides to ensure that the type prints in an equal circle. This means that you can't use a quoin but I find leading is sufficient to hold the type in place. I find it useful to proof the type i'd like to print with and mock up digitally the desired print. That way I know how many rotations I need to do.

Working it out - Take the number of characters in the print, divide by 360. This number will give you the amount of degrees you need to turn the form each time. Find the centre point in the square, using a protractor measure the angles you need. Remove the square and insert the forme. You may need to take a peice of furniture out in order to turn the form each time if it is too tight to turn.

Setting type on a curve
You can set type on the outer circle and fill the inner square with furniture, tighten this with a quoin. N.B you'll need to use smaller point size spacing as you are filling out towards the ends. If there are gaps between the type and the curved furniture, fill with spacing or paper thins to prevent the type from moving whilst printing.



If you have any question or queries about using this furniture, please get in touch via email:



inksquasher@gmail.com

